福田美蘭　　1963 年東京都生まれ。東京藝術大学大学院修了。平成元年安井賞、平成 3 年第7回インドトリエンナーレ金賞、平成 6 年第1回 VOCA 展 VOCA 賞などを受賞。主な個展に平成 11 年「福田美蘭展 Retrospective」国立国際美術館、平成 14 年「有隣荘・福田美蘭・大原美術館」大原美術館、平成 17 年「福田美蘭の現在」池田 20 世紀美術館、平成 25 年「福田美蘭展」東京都美術館など。平成 25 年度芸術選奨文部科学大臣賞などを受賞。様々なメディアや複製技術の氾濫する現代における美術に対して洞察の目を向ける作品を制作。

Miran Fukuda Born in Tokyo Prefecture in 1963. Artist. In 1985,she graduated from the Tokyo University of the Arts' Faculty of Fine Arts, Department of Painting, and in 1987, received her masters from the same university's Graduate School of Fine Arts. Her creations examine and turn a keen eye on art as it exists in this modern age flooded by different types of media and replication techniques. Her main solo exhibitions include 'Miran Fukuda: Retrospective' (The National Museum of Art, Osaka, 1999), 'Yurinso・Miran Fukuda・Ohara Museum of Art' (Ohara Museum of Art, 2002), 'Miran Fukuda Today' (Ikeda Museum of 20th Century Art, 2005), 'Miran Fukuda Exhibition'

(Tokyo Metropolitan Art Museum, 2013) and more. She has also received the 2013 Minister of Education, Culture, Sports, Science and Technology's Art Encouragement Prize, as well as many other awards.